

## **SEND** provision in PSHE

Cognition and Learning		Communication and Interaction	
Learning Challenges	Provision	Learning Challenges	Provision
<ul> <li>Accessing written work</li> <li>Accessing and understanding emotional learning</li> <li>Unable to express/understand empathy</li> <li>Understanding health related aspects such as hygiene</li> <li>Understanding SRE</li> </ul>	<ul> <li>Safe environment for children to explore feelings/emotions</li> <li>Use of word banks including pictures (widget online)</li> <li>Kagan style tables to support with discussions.</li> <li>Small group/1:1 support where necessary.</li> <li>Social stories to explore emotion/new aspect of learning.</li> <li>Not all work needs to be recorded/written in books – post it note children's answers/drama to be used.</li> </ul>	<ul> <li>Understanding the new topic vocabulary</li> <li>Lack of emotional literacy</li> <li>Challenge in understanding empathy/emotions</li> <li>Unable to understand the difference in people and their emotions</li> <li>Social learning such as roleplay</li> <li>Following instructions and sequence of learning</li> </ul>	<ul> <li>Pre-teaching new vocabulary prior to lesson.</li> <li>Word mats within the lesson and if needed.</li> <li>Use of Kagan strategies for children to share and model answers through discussion.</li> <li>Limit vocab and use precise/correct language in line with PSHE framework.</li> <li>Social stories to embed and support understanding.</li> <li>Give extra time for children to process learning/question that is being asked – prewarn child. 'X the question is Z and I am coming to you next'</li> <li>CT/TA to model answers in role/discussion.</li> </ul>
Physical and/or Sensory		Social, Emotional and Mental Health	
Learning Challenge	Provision	Learning Challenge	Provision
<ul> <li>Accessing PSHE themes</li> <li>Sensory reaction to related learning – handwashing etc</li> <li>Group work – over stimulation</li> <li>Working environment – too loud during group work etc – ear defenders</li> <li>Videos or pieces of music with overstimulating or challenging themes</li> </ul>	<ul> <li>Provide resources and themes that match the needs of the child.</li> <li>Calm areas used correctly.</li> <li>Resources to support the child self-regulate etc putty.</li> <li>Support with group work to avoid conflict/sensory overload.</li> <li>Recognise children that are showing signs of escalation and use strategies to deescalate.</li> <li>Provide advance warning of a challenging theme/activity/image or video.</li> </ul>	<ul> <li>Anxiety towards new or sensitive themes (RSE)</li> <li>Difficulties in understanding social concepts and others point of view</li> <li>Difficulties in understanding own emotions/thoughts</li> <li>Poor emotional literacy/self-regulation</li> <li>Working with peers/unknown adults</li> <li>Exploring unknown/prior trauma</li> <li>Consider ACES of children</li> </ul>	<ul> <li>Work in a safe environment with a trusted/known adult – emotional support.</li> <li>Prior warning of the topic that could be sensitive.</li> <li>Theme needs to be modified to ensure children have a good underpinning knowledge to access new learning.</li> <li>Good lines of communication with parents/carers if appropriate.</li> <li>Children being able to become one step removed from the direct learning through use of puppets/role play etc.</li> <li>Clear rules and expectations, consistent boundaries, rewards and sanctions</li> </ul>

